



**DANICA MCKELLAR AND MARK DEKLIN STAR IN**  
**'LOVE AND SUNSHINE'**  
**PREMIERING AUGUST 3, ON HALLMARK CHANNEL**

**Part of the Network's Annual "Summer Nights" Programming Event**

STUDIO CITY, CA – July 10, 2019 – Danica McKellar ("The Wonder Years," "Christmas at Grand Valley" "Love in Design") and Mark Deklin ("Christmas in Evergreen: Letters to Santa," "Designated Survivor") star in **"Love and Sunshine,"** a new original movie premiering **Saturday, August 3 (9 p.m. ET/PT)**, on Hallmark Channel as part of the network's annual "Summer Nights" programming event.

Nursery owner Ally (McKellar) has a passion for plants, but she also loves animals and has been fostering retired service dog Sunshine until her rightful owner returns from Afghanistan. Feeling the call to serve after 9/11, Jake (Deklin) has missed his family, and after two years, he's eager to reunite with his four-legged pal, much to the dismay of Ally, who has grown to love the dog. A beautiful Golden Retriever, Sunshine gave Ally comfort when her fiancé broke off their engagement, and Jake, sensitive to Ally's attachment, suggests they all go for a walk. As they stroll around the lake, Ally explains how Sunshine helped her get over her fiancé, while Jake reveals how she got him through a Dear John letter. Later, he offers to help Ally finish the deck her ex left in mid construction as a thank you for taking care of Sunshine. As Ally's and Jake's exes try to win them back, they all wind up at dinner at the same restaurant, and they both mistakenly fear their previous loves might win out. Luckily, Jake's former girlfriend wants what's best for him and at a Fourth of July party, she tells Ally that even Sunshine knows Ally should be with him. Kissing under a sky lit by fireworks, it appears Jake and Ally's future together is set, until Jake's team is called back into active duty and calls everything into question.

"Love and Sunshine" is from Front Street Pictures Inc. The executive producer is Joey Plager and the producer is Charles Cooper. Ellie Kanner directed from a screenplay by Bart Baker & Glenn Rabney.

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