



THE WORLDWIDE LEADER IN *Celebrations*

**ALEXA PENAVEGA AND LUKE MACFARLANE ARE
'TAKING A SHOT AT LOVE,'
A NEW, ORIGINAL MOVIE PREMIERING JANUARY 2, ON HALLMARK CHANNEL**

Part of the Network's "New Year New Movies" Programming Event

STUDIO CITY, CA – December 16, 2020 – Alexa PenaVega and Luke Macfarlane star in **"Taking a Shot at Love,"** a new, original movie premiering **Saturday, January 2 (9 p.m. ET/PT)**, on Hallmark Channel as part of the network's "New Year New Movies" programming event.

Jenna (PenaVega) is a former professional dancer who now teaches ballet to children in her Connecticut town. Jenna's sports agent cousin convinces her to take on his NHL client Ryan "Coop" Cooper (Macfarlane), a star player for the NY Rangers, who has been nursing the same injury that sidelined Jenna's dance career years before. At first, Coop doesn't embrace the ballet-as-therapy plan but ultimately agrees to it as it's his best chance to get back out on the ice and do what he loves. Likewise, Jenna isn't sold on her cousin's proposal but her dance school is struggling and the money from this job would allow her to continue to follow her passion and spread her love of dance. So, Ryan takes up temporary residence in the cozy guest house on her farm and the two get to work. After a bumpy start, Ryan begins to listen to her instruction and when he fully buys in, begins to make progress in his recovery. As Jenna and Ryan spend more time together outside of ballet class – taking in the local Winterfest Arts Fair, enjoying game night with her neighbors and best friends during a power outage on a snowy night – it's clear there's a growing attraction between them. But when it's time for Ryan to go back to New York and lace up his skates again it's a bittersweet return. Jenna and Ryan must each consider the paths they want to take and just maybe, love will find its way.

"Taking a Shot at Love" is from Wish Road Productions Ltd. Linda Kent, Harvey Kahn, Jack Grossbart and Michael Shepard are executive producers. Charles Cooper serves as producer. Kevin Fair directed from a script by Laura Gasbarro Grant and Julie Sherman Wolfe.

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